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### **ITV Racing: Grand National Festival 2024**

Presented by Ed Chamberlin, ITV Racing will broadcast five races a day of top class racing across the three-day Festival, with an extended show on Grand National Day.

Channel:

ITV1

Time:

12:55pm - 5:00pm

Week:

Week 16 2024 : Sat 13 Apr - Fri 19 Apr

Press contact:

[liz@lizampairee.com](mailto:liz@lizampairee.com)

Picture contact:

[peter.gray@itv.com](mailto:peter.gray@itv.com)

### **ITV Racing: Grand National Festival 2024**

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ITV's BAFTA-winning team include pundits and Grand-National winning jockeys, Sir Anthony McCoy, Ruby Walsh and Mick Fitzgerald.

Joining them covering all the action around the whole course will be Rishi Persad, Alice Plunkett, Adele Mulrennan and Matt Chapman. Brian Gleeson will be in the betting ring with Luke Harvey down at the starts. Oli Bell will interact with viewers at home and look at stats in the 'social stable' and the three big race commentators will be Richard Hoiles, Mark Johnson and Stewart Machin.

On Saturday, Ruby Walsh will also be alongside Oli Bell for a fence-by-fence

review analysing how the action unfolded and how your horse got on.

The Opening Show will be on ITV4 each day and ITV1 on Saturday. Oli Bell will host a preview all the big races and take in the morning action around the course. He will have guests with him each day and a big race line up on Saturday including Sir Anthony McCoy and Ruby Walsh.

Across the week, the award-winning production and technical team will use state-of-the-art equipment with approximately 50 cameras around the course including a tracker following the horses, a wire cam along the home straight and a drone.

The ITV7 team will also run a Grand National Sweepstake competition and every day there will be the hugely popular a free-to-enter ITV7 competition.

### **Randex Grand National Day - Saturday 13th April**

Saturday's feature is the world's most famous race, the **Randex Grand National Steeple Chase**, due off at 4pm, with supporting races on the card including the Bridle Road Handicap Hurdle (1.20pm), the Grade One Turner Mersey Novices Hurdle (1.55pm), the William Handicap Steeple Chase (2.30pm). the Grade One JRL Group Liverpool Hurdle (3.05pm).

The Randex Grand National will be followed by a full replay with analysis to show where viewers' selections finished.

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### **Main programme coverage times:**

#### **9.30am - 10.30am: ITV Racing: The Opening Show**

Oli Bell and the team are at Aintree ahead of the world's most famous race, the Grand National.

#### **12.55pm - 5pm: ITV Racing: The Grand National Festival (including the Randex Grand National Steeple Chase (4pm))**

Ed Chamberlin presents coverage of the first four races at Aintree and all the build-up to the Grand National later this afternoon. The Liverpool Hurdle is a Grade One contest which has been won by plenty of great staying hurdlers and is the final big race before the Grand National.

Analysis from Sir AP McCoy, Ruby Walsh and Mick Fitzgerald, reporting from Alice Plunkett, Adele Mulrennan, Matt Chapman, Oli Bell, Rishi Persad and Luke Harvey, betting news from Brian Gleeson and commentary from Richard Hoiles.

## **Radox Grand National from Aintree**

Coverage of the world's most famous horse race – the Radox Grand National from Aintree – as 34 runners line up to be the latest winner, including 2023 winner Corach Rambler who looks to be the third horse after Tiger Roll and Red Rum to win back-to-back renewals. After dominating at Cheltenham, the Irish team headed by Willie Mullins look to have a very strong chance of winning this year's race.

Analysis from Sir AP McCoy, Ruby Walsh and Mick Fitzgerald, reporting from Alice Plunkett, Adele Mulrennan, Matt Chapman, Oli Bell, Rishi Persad and Luke Harvey, betting news from Brian Gleeson, and commentary from Richard Hoiles, Mark Johnson and Stewart Machin.

## **Martin Clunes: Islands of the Pacific**

Martin Clunes resumes his epic ocean wide adventure in search of the real Pacific in a new documentary series for ITV.

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 16 2024 : Sat 13 Apr - Fri 19 Apr

Press contact:

naomi.phillipson1@btinternet.com

Picture contact:

peter.gray@itv.com

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## **Martin Clunes: Islands of the Pacific**

### **Episode 1**

Martin Clunes resumes his epic ocean wide adventure in search of the real Pacific in a new documentary series for ITV.

His voyage is inspired by reading a book given to him when he was a child by his father about the Kon-Tiki expedition across the Pacific. Martin was hooked by their adventure - the unexplored desert islands and the amazing sea life.

The Pacific Ocean, the largest ocean on the planet, covering 63 million square miles, is strewn with tens of thousands of islands with coral atolls, jungle clad mountains, and lava spewing volcanoes. It is rich in animal life and has an astonishing kaleidoscope of humanity.

Martin says: "For centuries we've been sold the idea that paradise on earth is here in the Pacific Islands. But in our uncertain, changing world, how much of that paradise is left, and how long can it survive?"

Martin began his journey in 2019 for the first series of Islands of the Pacific. But his travels were halted by the pandemic. He resumed his travels in 2022 to discover more about the magical islands of the Pacific for a new series.

"Three years ago, a worldwide pandemic brought my journey across the Pacific to an abrupt halt. But, thankfully, I was able to return to do more exploring."

His first port of call is Port Moresby, the capital of Papua New Guinea. This specific island nation sits just above Australia and is its closest neighbour. From here, there are six hundred islands to explore. He heads to one of its most isolated and inaccessible areas, the Trobriand Islands.

These islands remained largely unknown until the early part of the 20th century. Since the pandemic there's been no tourism here and no commercial flights either.

Martin's arrival causes a stir among the islanders who have seen very few outsiders since the pandemic. He is the guest of the villagers of Tilakewa on Kiriwina, the main island of the Trobriands.

With no hotels on the island, the villagers have built Martin his own house. One of the villagers plants a tree to commemorate Martin's visit. Martin is honoured and touched.

Kiriwina is forty kilometres long and just under thirteen kilometres at its widest point.

Martin says: "When I flew in, all I could see was a green canopy, but underneath the trees it's filled with villages. It's thought that 26,000 people live on Kiriwina, but no one knows for sure. Families live close together, sharing the cooking and the childcare."

Martin visits the village school in the neighbouring village of Kabwaku as they hear the sad news that Queen Elizabeth has died. He joins the children and their teachers as they say prayers in memory of the Queen, and sing the national anthem together.

Martin says: "My time on the Trobriand, staying in the village of Tilakewa, has been really eye opening. These are people who by our frame of reference don't have a great deal. There's no airline landing there, the cruise ships don't go there, they don't have industry, they don't export anything. They subsistence farm, they grow what they need to eat.

"And yet I've just been blown away by their generosity and their kindness. They accepted us in to their village, and they gave and shared with us everything that they had."

The next stop on Martin's travels in Papua New Guinea is New Britain, which sits in the middle of the Bismarck Sea, just 250 kilometres north of the Trobriand Islands.

Melanesian people first came here 40,000 years ago, and more recently, the uninvited colonial powers of Britain, Germany and Japan. But it is New Britain's spectacular volcanoes that have literally shaped this island.

In September 1994, two volcanoes simultaneously erupted, spewing out millions of tons of volcanic ash which fell on Rabaul, the island's capital, with a population of 17,000 people. The government building still stands, but all the surrounding houses were destroyed, their roofs collapsing under the weight of the ash.

Ima Itikarai who leads the Rabaul Volcanic Observatory explains what happened:

“Before the eruption happened activity was increasing. Eventually the eruption happened around 6 o'clock in the morning from Tavurvur and then about 15 minutes later, on the other side of the harbour exploded very violently.” He predicts the volcanoes will erupt again.

Martin learns that there has been some benefit to wildlife from the eruptions. The landscape of bush and volcanic sand is home to the Megapode bird, which don't nest. They find a convenient heat source for their eggs in the hot volcanic sand.

Papua New Guinea became fully independent from Britain and Australia in 1975. Martin's stay in East New Britain coincides with the Independence Day celebrations. The parade is part of the Frangipani Festival, named after the only flowers that were left after the volcano eruptions.

Before leaving Papua New Guinea there's one last place Martin wants to visit —Gilibwa - to meet the community of subsistence fishermen who have been fighting to survive the rising sea levels.

For centuries their village has existed on the beach here. Where once there was an entire village, now just seven families still live on the beach. The same storm that washed away the church, graveyard and many houses on the beach also washed away the road.

With no road and a two-day canoe journey to the nearest town, the inhabitants here are largely marooned

Martin says: “Over the centuries, the people of Papua New Guinea have endured armed invaders, exploding volcanoes, well intentioned missionaries, and now rising sea levels.

“My time on Papua New Guinea has come to an end, and I'm reminded how living on a Pacific Island is a fragile existence, and how humanity needs to adapt to survive in such a changing world.”

[end]

**[The Twelve](#)**

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Channel:

ITV1

Time:

9:00pm - 10:05pm

Week:

Week 16 2024 : Sat 13 Apr - Fri 19 Apr

Press contact:

jazz.chappell@itv.com

Picture contact:

patrick.smith@itv.com

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This gripping courtroom drama tells the story of 12 ordinary Australians who are selected for jury duty in a murder trial as traumatising as it is controversial, in which a woman stands accused of killing her teenage niece. Behind the façade of their anonymity, these twelve ordinary people bring with them their own histories. Lives that are as complex as the trial, full of fractured dreams, shameful secrets, hope, fears, personal trauma, and prejudice. Through the multiple lenses of these jurors, audiences will see the fragility and imbalances of the law, and the chaotic and flawed way we attempt to determine justice in our society.

The limited series also stars Marta Dusseldorp (*Wentworth*, *Stateless*, *A Place to Call Home*) and Kate Mulvany (*Fighting Season*, *Lambs of God*, *Hunters*).

The 10-episode crime drama commissioned by the FOXTEL Group, is produced by Warner Bros. International Television Production Australia in partnership with Easy Tiger Productions with major production investment from Screen Australia in association with FOXTEL.

Financed with support from Screen NSW. The series is distributed globally by FIFTH SEASON. Executive Producers for the Foxtel Group are Brian Walsh and Penny Win.

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The Twelve begins on the first day of jury selection in a complicated trial.

Twelve ordinary citizens from diverse backgrounds have been summoned to the Supreme Court to decide the fate of a woman charged with murder. Is she guilty or innocent? Is it even a murder? Her fourteen-year-old niece went missing when in her care, but a body has never been found and it isn't clear what motive she would have for killing her. Her own family is divided about her guilt or innocence, what hope does the jury have of reaching the truth?

Over ten episodes we explore the lives and loves of the people who will decide the fate of the accused, their histories, their conflicts, their families, their secrets: a gentle suburban mum whose husband's adoration may be hiding coercion, a builder torn away from his responsibilities, a star student struggling with being a role model to his indigenous community, a chronic gambler with money problems, a brash millennial plagued by traumatic memories.

The values they bring and the challenges they confront will shape the different ways they react to the unfolding trial. Being on a jury for a long complex trial is tough and time consuming, the pressures of the trial impact upon the personal lives of the jurors. They are forced to contemplate the darker side of human nature while being forbidden to speak to anyone outside the jury room about the evidence they confront each day. Alliances become friendships, relationships form and come apart as they learn the contradictory details of what may be a horrible crime, or a tragic accident or simply a runaway teen who knows how to hide. When they reach a verdict, it will change the lives of everyone involved in the trial.

## **Episode 6**

When the jurors are taken to Kate's house to observe a demonstration of the Crown's theory, it ends in disaster for the Defence when someone tampers with Kate's studio. Back in the courtroom, an eyewitness testifies he saw Kate at 4am out on the water the night Claire disappeared. Kate's brother, Robbie, takes the stand, before the jurors are left perplexed when a man from Kate's past causes a disturbance in the courtroom. Inside the jury room, the jurors' debate and discuss the logistics of the prosecution's theory - could Kate really have disposed of Claire's body by herself? Meanwhile, Alexi gets into trouble trying to give money to Luiz' widow, whilst Corrie becomes all too aware of his lack of transparency with her. Georgina is fired from her job because of Jamie and is surprised to find a helping hand from Garry, and Jarrod finds a connection with his university's secretary, Yvette.

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Picture contact:

[patrick.smith@itv.com](mailto:patrick.smith@itv.com)

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hide. When they reach a verdict, it will change the lives of everyone involved in the trial.

## **Episode 5**

Claire's father is called to the stand. Nathan paints Kate as a sexual predator, who groomed Claire before murdering her. However, Colby throws suspicion back onto Nathan when it's revealed he had a false online persona, posing as a young girl in order to monitor Claire's social media. The courtroom is also given a taste of his temper when Colby successfully gets under his skin. Despite trying to focus on the task at hand, some jurors struggle with the mounting pressures of life outside the jury room. Georgina's husband's controlling behaviour goes from bad to worse, Jarrod tries to get his scholarship money back, and Alexi is plagued with guilt over Luiz' death.

## **The 1% Club**

The show sees 100 contestants begin every show - but to make it to the end and win the top prize of up to £100,000, contestants must correctly answer a question only 1% of the country would get right.

Channel:

ITV1

Time:

9:00pm - 10:05pm

Week:

Week 16 2024 : Sat 13 Apr - Fri 19 Apr

Press contact:

[nick@ndear.co.uk](mailto:nick@ndear.co.uk)

Picture contact:

[peter.gray@itv.com](mailto:peter.gray@itv.com)

## **The 1% Club**

### **[Catch up on ITVX here](#)**

Have you ever wondered how clever you are? Do you think you might be in the top 50% of the country? The top 10% Or even the Top 1%? This is your chance to find out as comedy legend Lee Mack presents The 1% Club.

The 1% Club is the ultimate leveller. It doesn't matter if you're not usually good at quizzes because the questions have nothing to do with remembering facts. They're all about logic and common sense so it doesn't matter if you're 15 or 50, this is the quiz that the whole family can play together. 100 contestants begin every show but who will make it to the end and answer a question only 1% of the country can get right... and win up to £100,000!

### **[ITV Racing: Grand National Festival 2024](#)**

Presented by Ed Chamberlin, ITV Racing will broadcast five races a day of top class racing across the three-day Festival, with an extended show on Grand National Day.

Channel:

ITV1

Time:

2:00pm - 5:00pm

Week:

Week 15 2024 : Sat 06 Apr - Fri 12 Apr

Press contact:

[liz@lizampairee.com](mailto:liz@lizampairee.com)

Picture contact:

[peter.gray@itv.com](mailto:peter.gray@itv.com)

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ITV's BAFTA-winning team include pundits and Grand-National winning jockeys, Sir Anthony McCoy, Ruby Walsh and Mick Fitzgerald.

Joining them covering all the action around the whole course will be Rishi Persad, Alice Plunkett, Adele Mulrennan and Matt Chapman. Brian Gleeson will be in the betting ring with Luke Harvey down at the starts. Oli Bell will interact with viewers at home and look at stats in the 'social stable' and the three big race commentators will be Richard Hoiles, Mark Johnson and Stewart Machin. On Saturday, Ruby Walsh will also be alongside Oli Bell for a fence-by-fence review analysing how the action unfolded and how your horse got on.

The Opening Show will be on ITV4 each day and ITV1 on Saturday. Oli Bell will host a preview all the big races and take in the morning action around the course. He will have guests with him each day and a big race line up on Saturday including Sir Anthony McCoy and Ruby Walsh.

Across the week, the award-winning production and technical team will use state-of-the-art equipment with approximately 50 cameras around the course including a tracker following the horses, a wire cam along the home straight and a drone.

The ITV7 team will also run a Grand National Sweepstake competition and every day there will be the hugely popular a free-to-enter ITV7 competition.

### **Ladies Day - Friday 12th April**

Ladies' Day features more top class racing including the William Hill Handicap Hurdle (2.20pm), the Grade One TrustATrader Novices Hurdle (2.55pm), the Grade One My Pension Expert Melling Chase (3.30pm) and the Grade One Cavani Sartorial Menswear Sefton Novices' Hurdle (4.40pm), plus the professionals are in action over the big fences in the Radox Supports Race Against Dementia Topham Steeple Chase (4.05pm).

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### **Opening Day - Thursday 11th April**

On the opening day, three Grade One races headline the ITV Racing card - the Boodles Anniversary 4 year-old Hurdle (2.20pm), the Aintree Bowl Steeple Chase (2.55pm) and the William Hill Aintree Hurdle (3.30pm). At 4.05 is then the Radox Foxhunters' Open Hunters' Steeple Chase over the Grand National fences, followed by the 4.40 Close Brothers Red Rum Handicap Steeple Chase.

## **UEFA EURO 2025 Qualifier: Republic of Ireland v England**

The Lionesses travel to Dublin for their second Euro 2025 qualifying match against the Republic of Ireland.

Channel:

ITV1

Time:

7:00pm - 10:00pm

Week:

Week 15 2024 : Sat 06 Apr - Fri 12 Apr

Press contact:

tom.hodson@itv.com

Picture contact:

peter.gray@itv.com

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## UEFA EURO 2025 Qualifier: Republic of Ireland v England

The Lionesses travel to Dublin for their second Euro 2025 qualifying match against the Republic of Ireland.

The Irish will be hoping to qualify for their second major tournament, after qualifying for the World Cup in Australia and New Zealand last summer, whilst England are the reigning European Champions and were World Cup finalists. Seema Jaswal presents coverage of the match, with Karen Carney and Eni Aluko providing expert analysis. Seb Hutchinson and Siobhan Chamberlain are in commentary and Katie Shanahan reports.

## **Paul O'Grady's Great Elephant Adventure**

This two-part series follows the late Paul O'Grady as he travels through Thailand and Laos to celebrate the wonderful work done by elephant conservation centres to rescue, rehabilitate and protect these most majestic, but vulnerable, of animals. Filmed in the months before his sudden and unexpected death, this was Paul's final TV project and one that he was incredibly passionate about.

Channel:

ITV1

Time:

8:00pm - 9:00pm

Week:

Week 15 2024 : Sat 06 Apr - Fri 12 Apr

Press contact:

lyndsey.large@itv.com

hannah.green@itv.com

Picture contact:

peter.gray@itv.com

## **Paul O'Grady's Great Elephant Adventure**

**Watch and embed this video on your website. Simply play and click on the embed icon upper right to copy the embed code.**

### **Series overview**

This two-part series follows the late Paul O'Grady as he travels through Thailand and Laos to celebrate the wonderful work done by elephant conservation centres to rescue, rehabilitate and protect these most majestic, but vulnerable, of animals. Filmed in the months before his sudden and unexpected death, this was Paul's final TV project and one that he was incredibly passionate about.

Thailand has the largest number of elephant rescue centres in the world, while Laos is nicknamed the 'land of a million elephants', and in each episode, Paul travels across the region to roll up his sleeves and muck in to help out at a different rescue centre. Along the way, Paul also heads out from the sanctuaries to grab a slice of local life by exploring nearby colourful markets, temples and apothecaries and trying local cuisine.

The series highlights challenges faced by elephants in the region and as ever, Paul's love for animals shines throughout. The tone is warm, playful and heartfelt and always characterised by his much-loved wit and humour.

## **Episode 2**

In this episode, Paul heads south near the beaches of Hua Hin to the Wildlife Friends Foundation Thailand, the country's biggest wildlife hospital. Looking after any animal in need, the WFFT is sanctuary to 24 elephants mostly rescued from 'entertainment camps', where they performed in circuses, or work tirelessly in trekking camps taking holidaymakers for a ride.

Paul soon falls in love with 37-year-old Pun, who had been used for breeding as selling on baby elephants is a highly lucrative business for the unscrupulous. Paul oversees Pun having a full body MOT to assess her health following years spent being pregnant. This gives him the chance to enjoy a fascinating close-up view of an elephant's extraordinary anatomy as he inspects Pun's trunk, teeth, feet, ears and tail. He then learns Pun's birthday is coming up and he can't resist making her a super-sized birthday cake - although popping down to the local fruit stall for ingredients proves anything but simple.

Paul also meets 57-year-old Jum Nong, who is scarred both physically and mentally from a lifetime working in the tourist trade. She now has trouble sleeping so Paul sets to work making her a comfy bed to hopefully help her get some shut eye.

Aside from elephants, the WFFT rescue a huge array of wild animals and Paul is given privileged access to meet their newest residents - 11 Bengal tigers rehomed from a local zoo. They include 19-year-old Susu who has arrived with a limp, so Paul helps the team to sedate her and then take her to the centre's hospital for a full check-up and x-ray. This is the first time Paul has been up, close and personal to a tiger, and it's an experience he'll never forget.

Paul then crosses the Thailand border to neighbouring Laos - it's nicknamed the 'land of a million elephants' but sadly in reality, there are now less than 800 left in the country. To help arrest this startling decline in numbers, Paul heads to the Elephant Conservation Centre near Luang Prabang in the north, home to the country's only breeding programme, to learn about what is being done to try and boost the elephant population.

Set deep inside 20 square miles of stunning jungle, Paul arrives at the ECC by longboat and is soon put to work honing his elephant midwife skills by overseeing

ovulation tests for some of the centre's thirty females. Elephants only ovulate three or four times a year, so timing is everything if a female is going to conceive. The final elephant biologist Anabel introduces Paul to is May Bo Pan, who is 12 months pregnant. She's in to have her progesterone levels checked, and there's an anxious wait while her latest blood tests are analysed.

While they wait, Anabel takes Paul deeper into the Laotian jungle so he can play matchmaker to a young bull elephant meeting a new date. Twenty-year old Phai Kham Sing is a bit clueless when it comes to meeting females but with a few words of advice from Paul, signs look promising he might get the hang of the mating game.

Paul also witnesses the heart-warming signs of a positive future ahead for elephants in Laos when he meets the ECC's two most precious residents - babies Phu Noy and Mae Noy, who, hopefully, will one day be released into the wild.

Paul then ends his elephant adventure by taking part in a stunning Bacci ceremony, a religious Laotian ritual overseen by a local shaman to help bring good luck and fortune for the future of the Asian elephant. It's an emotional moment for Paul giving him the chance to reflect back on all the amazing elephants he's met during his time in South East Asia.

## **The Twelve**

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Over ten episodes we explore the lives and loves of the people who will decide the fate of the accused, their histories, their conflicts, their families, their secrets: a gentle suburban mum whose husband's adoration may be hiding coercion, a

builder torn away from his responsibilities, a star student struggling with being a role model to his indigenous community, a chronic gambler with money problems, a brash millennial plagued by traumatic memories.

The values they bring and the challenges they confront will shape the different ways they react to the unfolding trial. Being on a jury for a long complex trial is tough and time consuming, the pressures of the trial impact upon the personal lives of the jurors. They are forced to contemplate the darker side of human nature while being forbidden to speak to anyone outside the jury room about the evidence they confront each day. Alliances become friendships, relationships form and come apart as they learn the contradictory details of what may be a horrible crime, or a tragic accident or simply a runaway teen who knows how to hide. When they reach a verdict, it will change the lives of everyone involved in the trial.

#### **Episode 4**

As Kate's artwork is put before the Court, Bloom focuses on its preoccupation with mortality and suggests Kate orchestrated Claire's death for her final work. A complicated mental health diagnosis is revealed, which is particularly pertinent for Vanessa. The jury room is once again divided as they begin to untangle the mammoth question in front of them - was Kate Lawson's artwork a blueprint for murder? Meanwhile, Corrie is haunted by the horrific crime from her past, which Garry uses in an attempt to push her off the jury. Jarrod seeks answers from Lowanna, and Alexi's worst fears are confirmed.

#### **[The Twelve](#)**

This gripping courtroom drama tells the story of 12 ordinary Australians who are selected for jury duty in a murder trial as traumatising as it is controversial, in which a woman stands accused of killing her teenage niece.

Channel:

ITV1

Time:

9:00pm - 10:05pm

Week:

Week 15 2024 : Sat 06 Apr - Fri 12 Apr

Press contact:

jazz.chappell@itv.com

Picture contact:

patrick.smith@itv.com

## **The Twelve**

### **[\[Full series available on ITVX here\]](#)**

This gripping courtroom drama tells the story of 12 ordinary Australians who are selected for jury duty in a murder trial as traumatising as it is controversial, in which a woman stands accused of killing her teenage niece. Behind the façade of their anonymity, these twelve ordinary people bring with them their own histories. Lives that are as complex as the trial, full of fractured dreams, shameful secrets, hope, fears, personal trauma, and prejudice. Through the multiple lenses of these jurors, audiences will see the fragility and imbalances of the law, and the chaotic and flawed way we attempt to determine justice in our society.

The limited series also stars Marta Dusseldorp (Wentworth, Stateless, A Place to Call Home) and Kate Mulvany (Fighting Season, Lambs of God, Hunters).

The 10-episode crime drama commissioned by the FOXTEL Group, is produced by Warner Bros. International Television Production Australia in partnership with Easy Tiger Productions with major production investment from Screen Australia in association with FOXTEL.

Financed with support from Screen NSW. The series is distributed globally by FIFTH SEASON. Executive Producers for the Foxtel Group are Brian Walsh and Penny Win.

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The Twelve begins on the first day of jury selection in a complicated trial.

Twelve ordinary citizens from diverse backgrounds have been summoned to the Supreme Court to decide the fate of a woman charged with murder. Is she guilty

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### **Episode 3**

The Crown calls Claire's best friend, Amita, to the stand for questioning. Bloom suggests Kate was grooming Claire while using her as her muse, but Colby's cross examination paints Kate as a loving and caring Aunt. The Defence again throws suspicion onto Nathan, as it's revealed a dramatic argument took place the night Claire went missing. Meanwhile, Jarrod struggles to deal with the brutality of his arrest and submits an important English essay late. Alexi is plagued by his decision following a workplace accident, and he and Corrie take their connection to a new level. Garry is faced with the new task of having to ensure the jurors deliver a 'not guilty' verdict, but how will he do it?

## [The Jonathan Ross Show](#)

The Jonathan Ross Show is back for a brand new series.

Channel:

ITV1

Time:

9:35pm - 10:35pm

Week:

Week 15 2024 : Sat 06 Apr - Fri 12 Apr

Press contact:

jake.way@itv.com

Picture contact:

[The information contained herein is embargoed from all Press, online, social media, non-commercial publication or syndication - in the public domain - until Tuesday 2 April 2024.]

## **The Jonathan Ross Show**

On The Jonathan Ross Show this week, the much-loved Monty Python star and travelogue icon **Sir Michael Palin**, former two-time Unified Heavyweight Champion of the World **Anthony Joshua**, the legendary **Lulu**, ahead of her final ever tour after 60 years in the business, award-winning comedian **Laura Smyth**, plus the winner of Best British Group at the 2024 BRITs, **Jungle**, who will be performing in the studio.

## [Alan Titchmarsh's Gardening Club](#)

In this brand new series, Alan Titchmarsh and a diverse team of experts shine a light on the latest horticultural trends and innovative gardens across the UK, providing a wealth of practical gardening tips for both aspiring and experienced

gardeners.

Channel:

ITV1

Time:

2:00pm - 3:00pm

Week:

Week 15 2024 : Sat 06 Apr - Fri 12 Apr

Press contact:

millie.warrilow@itv.com

Picture contact:

peter.gray@itv.com

## **Alan Titchmarsh's Gardening Club**

[Catch up on ITVX here](#)

### **Series overview**

In this brand new series, Alan Titchmarsh and a diverse team of experts shine a light on the latest horticultural trends and innovative gardens across the UK, providing a wealth of practical gardening tips for both aspiring and experienced gardeners. Alongside Alan, the expert team includes David Domoney, horticulturist Camilla Bassett-Smith, community gardener Tayshan Hayden-Smith, eco-friendly gardener Anna Greenland and houseplant expert Sarah Gerrard-Jones.

### **Episode 5**

Alan Titchmarsh opens his gardening club for more tips, tricks, and insights. This week, Camilla Bassett-Smith learns how to create a Mediterranean-inspired garden at home, Tayshan Hayden-Smith meets a Liverpool teen who turned a fly-tipped wasteland into a thriving community garden, and David Domoney reveals how we can all grow rhubarb in our gardens.

[Professor T](#)

The Professor struggles in prison – the hostile, dirty and noisy environment plays havoc with his OCD plus he is a curiosity among the inmates. But his brilliant criminal mind will soon be put to good use by some of the less than brilliant criminals he finds himself surrounded by.

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 15 2024 : Sat 06 Apr - Fri 12 Apr

Press contact:

sarah.gaffney@itv.com

Picture contact:

patrick.smith@itv.com

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## **Professor T**

Professor T (Ben Miller) finds himself in unfamiliar surroundings banged up in prison after the explosive finale to series two saw him trying to defend his old flame DCI Christina Brand (Juliet Aubrey).

In this series both their careers are on the line, and both have momentous decisions to make. Will Christina allow Jasper to incriminate himself to save her career or will her conscience and the formidable duo of his mother Adelaide (Frances de La Tour) and his therapist Dr Helena (Juliet Stevenson) get the better of her?

The Professor struggles in prison – the hostile, dirty and noisy environment plays havoc with his OCD plus he is a curiosity among the inmates. But his brilliant criminal mind will soon be put to good use by some of the less than brilliant criminals he finds himself surrounded by.

Again, the police will need the Professor's analysis and insight to help them solve a series of intriguing crimes. Within the police there's also been a shift in power as Lisa Donckers (Emma Naomi) enjoys a promotion. There is also a new boss in the police station, DCI Maiya Goswami (Sunetra Sarker) who takes over from DCI

Christina Brand, her style of management is abrasive and direct and very different to her predecessor's.

For the young detectives, Lisa and Dan, their relationship seems to be finally getting on track but a tragic turn of events will blow them apart.

This series will also finally reveal what happened the night a young Jasper found his father hanging. How involved was his mother Adelaide and what did she really know about her husband's death? With the help of his therapist, Jasper finally manages to piece together his memories of the events despite Adelaide and the Dean's attempts to shield him from the devastating truth.

Also joining the cast are guest appearances from Jeany Spark, Flora Montgomery, Jack Ashton and Roger Barclay.

### **Episode 3: Truth And Justice**

Professor T is up in court and he must decide whether to save himself or his former lover. Meanwhile, a prison officer is found dead and there are no shortage of suspects, but one in particular seems intent on taking the blame.

### **Prue Leith's Cotswold Kitchen**

In this new series, Prue Leith opens the doors to her Cotswold Kitchen, sharing cherished recipes, tips, and handy culinary hacks. Joined by her husband John and a cast of special friends.

Channel:

ITV1

Time:

11:40am - 12:40pm

Week:

Week 15 2024 : Sat 06 Apr - Fri 12 Apr

Press contact:

millie.warrilow@itv.com

Picture contact:

liberty.warner@itv.com

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## **Prue Leith's Cotswold Kitchen**

### **Series overview**

In this new series, Prue Leith opens the doors to her Cotswold Kitchen, sharing cherished recipes, tips, and handy culinary hacks. Joined by her husband John and a cast of special friends, including Sandi Toksvig, Alison Hammond and chef Tommy Banks, each episode is a unique culinary adventure. Beyond the kitchen, Prue celebrates her personal food heroes both locally and beyond. And husband John gets to grips with a varied mix of country activities on offer in the Cotswolds. The series is a celebration of food, friendship and fun - with easy-to-cook recipes for every occasion.

### **Episode 6**

Prue is joined by chef Tommy Banks, who owns two Michelin-starred restaurants in North Yorkshire. He cooks home reared Hogget (lamb aged 1-2) with faggots, greens and pesto. Prue makes eye-catching two-tone soups guaranteed to impress at a dinner party. Also on the menu today, with her husband John in the kitchen as reluctant commis chef, Prue makes a delicious galette with goat curd and roasted tomatoes. John heads outside to lay a camera trap to find out what wildlife they have on the farm. Plus, Prue's handy hack to make cakes with an unexpected ingredient.

## **[The 1% Club](#)**

The show sees 100 contestants begin every show - but to make it to the end and win the top prize of up to £100,000, contestants must correctly answer a question only 1% of the country would get right.

Channel:

ITV1

Time:

8:35pm - 9:35pm

Week:

Week 15 2024 : Sat 06 Apr - Fri 12 Apr

Press contact:

nick@ndear.co.uk

Picture contact:

peter.gray@itv.com

## **The 1% Club**

### **[Catch up on ITVX here](#)**

Have you ever wondered how clever you are? Do you think you might be in the top 50% of the country? The top 10% Or even the Top 1%? This is your chance to find out as comedy legend Lee Mack presents The 1% Club.

The 1% Club is the ultimate leveller. It doesn't matter if you're not usually good at quizzes because the questions have nothing to do with remembering facts. They're all about logic and common sense so it doesn't matter if you're 15 or 50, this is the quiz that the whole family can play together. 100 contestants begin every show but who will make it to the end and answer a question only 1% of the country can get right... and win up to £100,000!

## **Passenger**

Welcome to Chadder Vale, a close-knit town where nothing seems to perforate the mundane. D.I. Riya Ajunwa is bored of solving petty crimes by day and looking after her batty mother-in-law by night. So, when Katie Wells goes missing one night in the forest, Riya thinks this could be the case that changes everything. The only problem is, Katie Wells shows up at home, safe and sound, 24 hours after she disappeared.

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 15 2024 : Sat 06 Apr - Fri 12 Apr

Press contact:

Passenger@organic-publicity.com

Picture contact:

patrick.smith@itv.com

## **Passenger**

[\[Full series drop available on ITVX here\]](#)

### **Series overview**

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But Riya's not convinced. Something doesn't add up. Where did Katie go, and why won't she tell Riya what happened in the forest? What about the reports of other young people who are disappearing - all seemingly with a connection to the fracking site and the old tree on the town's outskirts? And then there's the dead stag on the forest road, which has been obliterated into a thousand pieces by someone. Or something.

Does it all have something to do with Katie's dad Eddie Wells, who has just been released from prison? One drunken night 5 years ago he committed a monstrous crime, and Riya was the one who locked him up. Or does her nouveau-riche mate Derek - who runs the local bread factory - have something to do with it? He and his anxious brother are certainly hiding something.

### **Episode 6**

In light of a revelation about the night of Jim's attack, Riya loses faith in her entire investigation, until a bittersweet farewell unlocks one final piece of evidence. The Best Kept Village judges arrive in Chadder Vale to find a town in crisis. An old acquaintance has a terrifying message for Derek, putting the factory in dire straits. Jakub faces the terrible consequences of a past mistake, before Ali and

Nish follow the bread crumbs to find answers.

\*\*\*

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ITV1

Time:

9:00pm - 10:05pm

Week:

Week 15 2024 : Sat 06 Apr - Fri 12 Apr

Press contact:

Passenger@organic-publicity.com

Picture contact:

patrick.smith@itv.com

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## **Episode 5**

As Kane faces a grilling from Riya, Linda has other ideas of how best to spend police time. Ali and Nish, gaining confidence in their detective skills, trace Mehmet's footsteps and find a whole new layer of mystery. The course of the investigation changes when Nina Karlsson makes a confession. Lilly confronts her dad about his violent past, resulting in a face off in the forest where Jim plays a fateful role. The truth about Eddie comes out.

\*\*\*

## **[Paul O'Grady's Great Elephant Adventure](#)**

This two-part series follows the late Paul O'Grady as he travels through Thailand and Laos to celebrate the wonderful work done by elephant conservation centres to rescue, rehabilitate and protect these most majestic, but vulnerable, of animals. Filmed in the months before his sudden and unexpected death, this was Paul's final TV project and one that he was incredibly passionate about.

Channel:

ITV1

Time:

8:00pm - 9:00pm

Week:

Week 14 2024 : Sat 30 Mar - Fri 05 Apr

Press contact:

lyndsey.large@itv.com

hannah.green@itv.com

Picture contact:

peter.gray@itv.com

Watch and embed this video on your website. Simply play and click on the embed icon upper right to copy the embed code.

## **Paul O'Grady's Great Elephant Adventure**

### **Series overview**

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Thailand has the largest number of elephant rescue centres in the world, while Laos is nicknamed the 'land of a million elephants', and in each episode, Paul travels across the region to roll up his sleeves and muck in to help out at a different rescue centre. Along the way, Paul also heads out from the sanctuaries to grab a slice of local life by exploring nearby colourful markets, temples and apothecaries and trying local cuisine.

The series highlights challenges faced by elephants in the region and as ever, Paul's love for animals shines throughout. The tone is warm, playful and heartfelt and always characterised by his much-loved wit and humour.

### **Episode 1**

In this opening episode, Paul travels to the hills surrounding the ancient city of Chiang Mai, 400 miles north of Bangkok and known as the elephant capital of Thailand.

There are around 7000 elephants in Thailand, around half of which are domesticated and unable to live on their own in the wild. They often lead very tough lives working in the tourism industry and once they get injured or become too old to work, their futures can come under real threat.

Paul visits The Elephant Nature Park, which is the largest elephant rescue centre in Thailand, providing refuge and a retirement home for ex-working elephants since it was founded over 20 years ago by world renowned conservationist Lek Chailert.

The park currently provides sanctuary to 116 elephants who have escaped a hard life's graft in the logging and tourism industries and Paul is overwhelmed:

"Aren't they wonderful? This is heaven. I mean, I'm so privileged to get this close to an elephant, you don't do this every day of your life."

As she introduces Paul to some of the elephants, Lek explains: "When we rescue them, they are traumatised from their abuse. They (learn to) trust, because they receive love."

Most of the elephants are over 65-years-old and many of the jungle OAPs have a similar story. They were often used for the logging industry before it was outlawed in 1989. Many were then forced to carry tourists around in riding camps, resulting in significant long-term injuries.

Despite becoming arthritic after years of hard work, female elephant Mae Sri was forced to continue carrying tourists which left her barely able to walk. Paul is horrified by the burns on her legs, where she was burnt with fire to get her to stand. To help ease her aches and pains, every day the vet team treat her wounds and Paul is more than happy to get stuck in to help soothe her arthritis with a Thai massage on her legs.

It's not all oldies though, and Paul also enjoys helping one-year-old babies Chobah and Pyimee let off steam. The babies were rescued from the circus with their Mum, who had also been used for breeding. Paul enjoys a unique game of football with them, to help keep them stimulated:

"They are so cute, baby elephants. They are like puppies aren't they? A big puppy. Look at that, not a care in the world. What I love is, they are safe, that's the thing. No circus for this lot."

Paul also meets 75-year-old elephant Dujdao, who needs a daily herbal scrub to soothe her badly inflamed skin and also has to follow a special diet.

The elephants munch through 150 kilos of food a day and when they lose their teeth from old age it's a real issue for the elderly elephants. So the team have come up with a special soft food diet for them and Paul is on dinner duty, helping

to wrap mashed bananas and rice into banana leaf parcels, which are then steamed.

Paul says: "It's so beautiful here, it's just a place of refuge for them, where they can come and live out the rest of their days...and the people who work here, they are just remarkable."

While at the park Paul is also unable to resist paying a visit to the dog rescue centre, which is home to 650 of his beloved canines, most of which have disabilities after being hit by cars or motorbikes and needing special care.

Next, Paul heads to Sukhothai to meet extraordinary British expat Katherine who quit the rat-race in London to set up Boon Lotts Elephant sanctuary in rural Thailand 15 years ago. This stunning 500-acre jungle playground is home to her nine elephants, and she takes on the challenge of teaching Paul how to become a mahout, an elephant handler.

Charged with looking after three of Katherine's elephants, aka the Gossip Girls who all have foot problems that need constant attention, Paul is also given a crash course on how to use a machete, as well as learning the unusual vocabulary that man and elephant share - to mixed results...

While in the area, Paul also pays a visit to the Friends of the Asian Elephant hospital, the world's first ever elephant hospital. Here he meets the extraordinary elephant Motala, who lost a leg after standing on a land mine. Now recovered, Paul's on hand to help take her out for a walk - with the use of an extraordinary prosthetic leg.

## **Loaded In Paradise**

Loaded in Paradise is back and returning to ITV2 and ITVX this March, for more sun-drenched adrenaline and adventure.

Channel:

ITV2

Time:

9:00pm - 10:00pm

Week:

Week 14 2024 : Sat 30 Mar - Fri 05 Apr

Press contact:

rachel.charlton@itv.com

Picture contact:

peter.gray@itv.com

## **Loaded in Paradise**

### **Weeknights at 9pm on ITV2 and IT VX**

#### **Series 2 overview**

#### **[ITV announces cast for Loaded in Paradise series 2](#)**

Following the success of series one of the action-packed reality game show, Loaded in Paradise is back and returning to ITV2 and IT VX this March, for more sun-drenched adrenaline and adventure. The cast for series two has now been revealed as viewers can look forward to 5 new pairs who will do whatever it takes to live their best lives as they hop Greece's Ionian Islands in a race to take control of – and spend – the limitless gold card loaded with cash.

But to find and keep the card won't be easy when life as a 'Spender' comes at a price. In this ultimate game of chase, sacrifices will be made and relationships tested in the pursuit of wealth, privilege and power. And without the gift of the gold card, our 'Chasers' will have to make do on a basic budget alone.

At the end of each leg of the chase, all pairs will take some time out of the game at one of Plutus' palatial Safehouses, or so they think. Here, in the lap of luxury, twists and turns can change their fortunes forever.

On the final climatic chase, one lucky pair will leave utopia, loaded in paradise with a cash jackpot.

#### **[Passenger](#)**

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Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 14 2024 : Sat 30 Mar - Fri 05 Apr

Press contact:

Passenger@organic-publicity.com

Picture contact:

patrick.smith@itv.com

## **Passenger**

[\[Full series drop available on ITVX here\]](#)

### **Series overview**

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### **Episode 4**

Riya may have tracked down the missing bins, but a conversation with Nina Karlsson gets her in big trouble with Linda. Reeling after being told she's being transferred, she heads to the pub with Jakub. But can she resist her old flame, Nick? Jim has no choice but to reopen the fracking site. Eddie struggles to be the family man he wants to be - and reaches breaking point. Ali and Nish bond by the bins, and find a clue that points to a suspect.

\*\*\*

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### **Episode 3**

As day breaks, the town learns the tragic news about Mehmet. Katie and John are initially pulled back together in the face of grief, until revelations surface - threatening their new engagement. As accusations mount, Jim vows to fight to prove his innocence. Heartbroken, Riya decides to keep her head down and focus on the tasks given to her by Linda, but unexpected clues land on her lap, leading her to a major discovery.

\*\*\*

### **[The Twelve](#)**

This gripping courtroom drama tells the story of 12 ordinary Australians who are selected for jury duty in a murder trial as traumatising as it is controversial, in which a woman stands accused of killing her teenage niece.

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 14 2024 : Sat 30 Mar - Fri 05 Apr

Press contact:

jazz.chappell@itv.com

Picture contact:

patrick.smith@itv.com

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The limited series also stars Marta Dusseldorp (*Wentworth*, *Stateless*, *A Place to Call Home*) and Kate Mulvany (*Fighting Season*, *Lambs of God*, *Hunters*).

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The Twelve begins on the first day of jury selection in a complicated trial.

Twelve ordinary citizens from diverse backgrounds have been summoned to the Supreme Court to decide the fate of a woman charged with murder. Is she guilty or innocent? Is it even a murder? Her fourteen-year-old niece went missing when in her care, but a body has never been found and it isn't clear what motive she would have for killing her. Her own family is divided about her guilt or innocence,

what hope does the jury have of reaching the truth?

Over ten episodes we explore the lives and loves of the people who will decide the fate of the accused, their histories, their conflicts, their families, their secrets: a gentle suburban mum whose husband's adoration may be hiding coercion, a builder torn away from his responsibilities, a star student struggling with being a role model to his indigenous community, a chronic gambler with money problems, a brash millennial plagued by traumatic memories.

The values they bring and the challenges they confront will shape the different ways they react to the unfolding trial. Being on a jury for a long complex trial is tough and time consuming, the pressures of the trial impact upon the personal lives of the jurors. They are forced to contemplate the darker side of human nature while being forbidden to speak to anyone outside the jury room about the evidence they confront each day. Alliances become friendships, relationships form and come apart as they learn the contradictory details of what may be a horrible crime, or a tragic accident or simply a runaway teen who knows how to hide. When they reach a verdict, it will change the lives of everyone involved in the trial.

## **Episode 2**

The Crown calls Detective Sam Chedid to the stand. Various pieces of evidence are introduced to the Court, including a disturbing video of Claire. During his cross examination, Colby throws suspicion onto Nathan Spears, as he points out the Detective's failure to investigate him as a potential suspect. The jurors share polarizing opinions on the trial thus far, as different personalities begin to rub each other the wrong way. Garry is offered a dubious bribe - his debts cleared in exchange for information on his fellow jurors. Meanwhile, Alexi makes a bad decision when confronted with a horrific work-place accident, and Jarrod finds himself unexpectedly arrested.

## **The 1% Club**

The show sees 100 contestants begin every show - but to make it to the end and win the top prize of up to £100,000, contestants must correctly answer a question only 1% of the country would get right.

Channel:

ITV1

Time:

8:30pm - 9:35pm

Week:

Week 14 2024 : Sat 30 Mar - Fri 05 Apr

Press contact:

nick@ndear.co.uk

Picture contact:

peter.gray@itv.com

## **The 1% Club**

### **[Catch up on ITVX here](#)**

Have you ever wondered how clever you are? Do you think you might be in the top 50% of the country? The top 10% Or even the Top 1%? This is your chance to find out as comedy legend Lee Mack presents The 1% Club.

The 1% Club is the ultimate leveller. It doesn't matter if you're not usually good at quizzes because the questions have nothing to do with remembering facts. They're all about logic and common sense so it doesn't matter if you're 15 or 50, this is the quiz that the whole family can play together. 100 contestants begin every show but who will make it to the end and answer a question only 1% of the country can get right... and win up to £100,000!

## **The Twelve**

This gripping courtroom drama tells the story of 12 ordinary Australians who are selected for jury duty in a murder trial as traumatising as it is controversial, in which a woman stands accused of killing her teenage niece.

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 13 2024 : Sat 23 Mar - Fri 29 Mar

Press contact:

jazz.chappell@itv.com

Picture contact:

patrick.smith@itv.com

## **The Twelve**

[\[Full series available on ITVX here\]](#)

This gripping courtroom drama tells the story of 12 ordinary Australians who are selected for jury duty in a murder trial as traumatising as it is controversial, in which a woman stands accused of killing her teenage niece. Behind the façade of their anonymity, these twelve ordinary people bring with them their own histories. Lives that are as complex as the trial, full of fractured dreams, shameful secrets, hope, fears, personal trauma, and prejudice. Through the multiple lenses of these jurors, audiences will see the fragility and imbalances of the law, and the chaotic and flawed way we attempt to determine justice in our society.

The limited series also stars Marta Dusseldorp (Wentworth, Stateless, A Place to Call Home) and Kate Mulvany (Fighting Season, Lambs of God, Hunters).

The 10-episode crime drama commissioned by the FOXTEL Group, is produced by Warner Bros. International Television Production Australia in partnership with Easy Tiger Productions with major production investment from Screen Australia in association with FOXTEL.

Financed with support from Screen NSW. The series is distributed globally by FIFTH SEASON. Executive Producers for the Foxtel Group are Brian Walsh and Penny Win.

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## **Episode 1**

As the jury is selected for Kate Lawson's lengthy trial, the press follows the sensational case of her missing 14-year-old niece, Claire Spears, who is presumed murdered. When the jurors meet for the first time, it's clear this is a diverse group, who bring their own problems to the table. Georgina, a middle-class mum, is caught between her duty to the Court and her duty to her family. Garry, a gambler struggling with debt, learns the history of fellow-juror Corrie, who has a horrific family secret she is keeping to herself.

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